

**HISTORICAL OVERLAY REVIEW
TAPPAHANNOCK PLANNING COMMISISON MEETING
SEPTEMBER 6, 2022
6:00 P.M.**

PRESENT

Chairperson:

Timothy Bradshaw

Members:

Dianna Carneal

Maria Pitts

Elaine Hilowitz

Town Manager:

Eric Pollitt

Community Development and Zoning Administrator:

Connie Dalton

Secretary:

Patsy K. Scates

ABSENT

Vice Chair

Scott Cannady

Member:

Yvonne Vaughan

VISITORS

Anita J. Latane, Non-Voting Member of the Planning Commission

Randy Shuford, DAW Foundation

• **CALLED TO ORDER**

Chair Bradshaw called the meeting to order.

• **DAW FOUNDATION**

Chair Bradshaw recognized Randy Shuford, DAW Foundation.

Randy Shuford introduced himself. He stated that he is present to request approval for the façade renovation on the exterior of the building. He reviewed the DAW foundation permit with the members. (See attached pictures)

Randy Shuford asked the members if they had any questions.

Member Hilowitz asked if the building could be renovated on the inside.

Randy Shuford stated that the building is in sound condition, and it would be renovated with up-to-date requirements on the inside.

Member Pitts asked if they would try to reduce the carbon footprint when renovating and have energy efficient sources.

Randy Shuford stated that yes it would be updated with green materials where possible.

There was some discussion.

Chair Bradshaw asked for any comments.

On motion of Elaine Hilowitz, seconded by Maria Pitts, the members voted to approve the request from the DAW Foundation as presented to approve the façade renovation on the exterior of the building located at 154 Prince Street in the Historical District of the Town of Tappahannock.

Votes were cast as follows:

Dianna Carneal: Aye
Maria Pitts: Aye

Elaine Hilowitz: Aye
Timothy Bradshaw: Aye

• **ADJOURNED**

On motion of Elaine Hilowitz, seconded by Dianna Carneal, the members adjourned at 6:30 p.m.
Track 104



Timothy Bradshaw, Chair



Patsy K. Scates, Secretary

GENERAL NOTES:

VIRGINIA MAIN STREET: This community is a designated Virginia Main Street Community and as such these drawings are provided at no charge to the property owner. The Virginia Main Street program is sponsored through the Virginia Department of Housing and Community Development Design recommendations must follow the Secretary of the Interior's Standards for Rehabilitation when the project is a designated historic building.

SCHEMATIC DESIGN: This drawing is conceptual and is not a working drawing for construction. The notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local Program Manager. Some aspects of the design may require further drawings prior to construction. Field check any dimensions shown on this drawing. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction.

ACCESSIBILITY GUIDELINES: It is the owner's responsibility to ensure that the entire building meets the Accessibility Guidelines. Efforts are made in these drawings to meet the Guidelines when applicable.

SGNS: Verify compliance of sign, size, mounting and location with municipality's sign ordinance prior to manufacturer and/or purchase. All efforts were made to comply with all information provided by owner and owner representative at the time of this drawing.

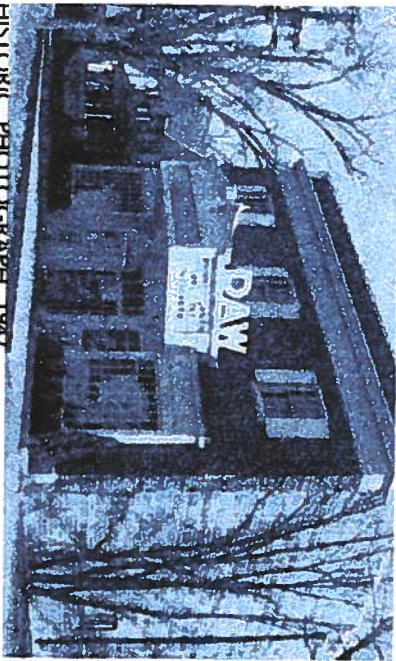
PAINT AND AWNINGS: If new paint colors and awnings are shown for this building, they will be specified on an attached or separate Colors and Materials Chart. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designer for assistance in choosing new colors. See the back of the Colors and Materials Chart for paint specifications.

LEAD PAINT & HAZARDOUS MATERIALS: The Owner & Contractor are responsible for total compliance of the Virginia Occupational and Health Administration regulations regarding protection for workers from and removal of lead paint, asbestos and all other hazardous materials.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If a project to be submitted for rehabilitation tax credits, it is the owners responsibility to submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact the Virginia Department of Historic Resources (VDHR) for more information.

KEYNOTES:

- Secure structural engineer with historic building experience to consult and make recommendations regarding cracks in facade masonry. See Sheet A.2.
- Once masonry is stabilized, patch and repaint. Clean environmental staining using environmentally friendly chemical agent, i.e. Proceso Restoration Cleaners or similar. Scrape, prime and paint. See Sheet A.2.
- Inspect flashing of storefront and building cornice. Consider charcoal or dark gray finish color to coordinate with trim and door color scheme.
- Repair or replace marquis downspouts.
- Repair wood double-hung windows. Repair of historic windows should be attempted before considering replacement. Open the pdf document on your computer and click on the following for further discussion about repair and replacement of wood windows: [Preservation Brief 9: The Repair of Historic Wooden Windows](#)



HISTORIC PHOTOGRAPH, 1942

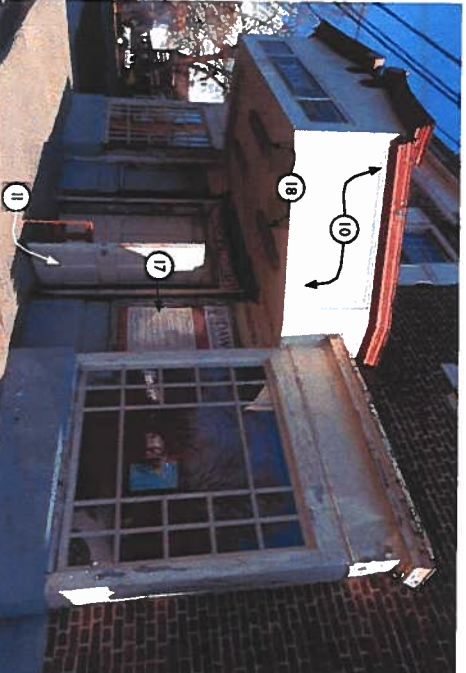


EXISTING NORTH (PRINCE ST.) FACADE




- Replace side entrance door to match front entrance doors. Must fit original opening. Condition of rear entrance door on east facade is unknown. If fits opening and appears original, repair, scrape, prime and paint. Or if in poor condition, replace with similar wood stile and rail door to entrance doors without glazing. Prime and paint.
- Existing wood shutters do not appear to be original to the building and are not hung on the shutter hardware. Replace with new traditional wood shutters. Select either two solid panels or two lowered panels. Replace hardware to match existing as closely as possible. Open the pdf document on your computer and click on the following for measuring for exterior shutters: [How to Measure Exterior Shutters](#)
- Scrape, prime and paint all shutters.
- Replace side panels of marquis with changeable letter sign to match existing panel size.
- Install new wood stile and rail, double-doors with full or simulated divided lights to fit original opening. Prime and paint.
- Transom window above entry doors originally had four divided lights. Replace missing transom window and/or panels to fit existing frame. Prime and paint.
- If available, reinstall or replace missing wood trim to match existing. Scrape, sand, prime and paint.
- Scrape, sand, prime and paint wood trim.
- Scrape, prime and paint metal cornices.
- Scrape, prime and paint masonry base and concrete block wall.
- Optional: Replace locking poster case. Ideally select one with internal illumination, and install new wiring.
- Replace fluorescent light fixtures with new LED strip lighting around perimeter of marquis (shown dashed) and/or install new recessed LED can lights if possible. See "Underside of Marquis" drawing on Sheet A.5.
- Replace missing lights on East w above existing entries. Goose-neck, barn-style lights with 10" shade and wire grille are recommended.
- Patch concrete walk along East Facade, or replace.

Some dimensions not provided at time of drawings. Verify any and all provided dimensions in field.

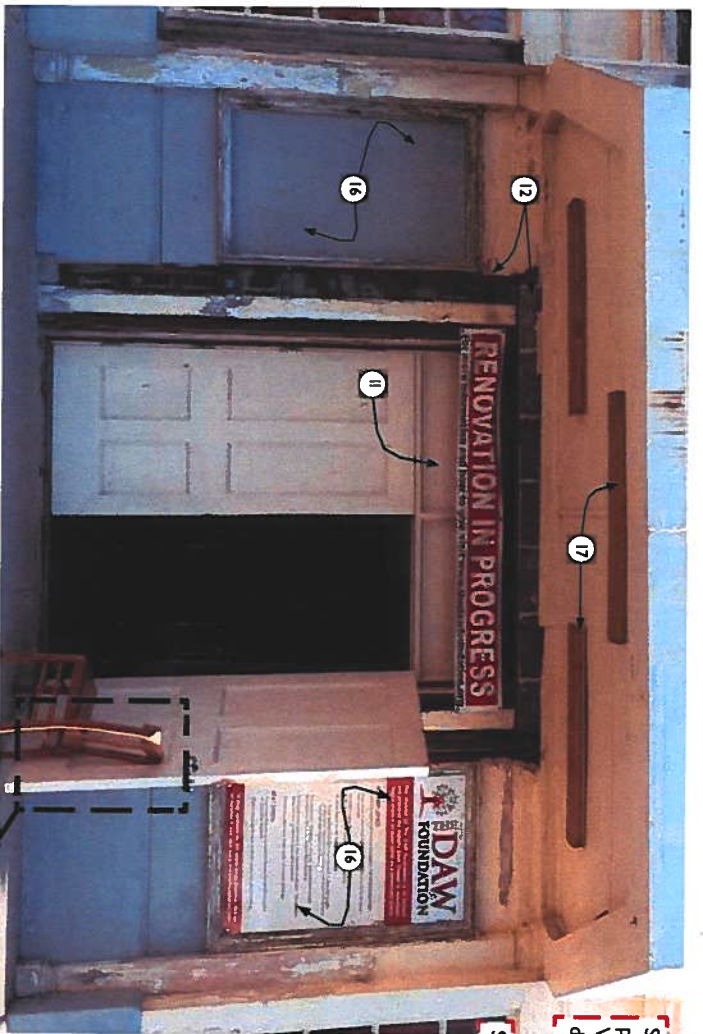
See Sheet A.5 for Color & Material Chart.



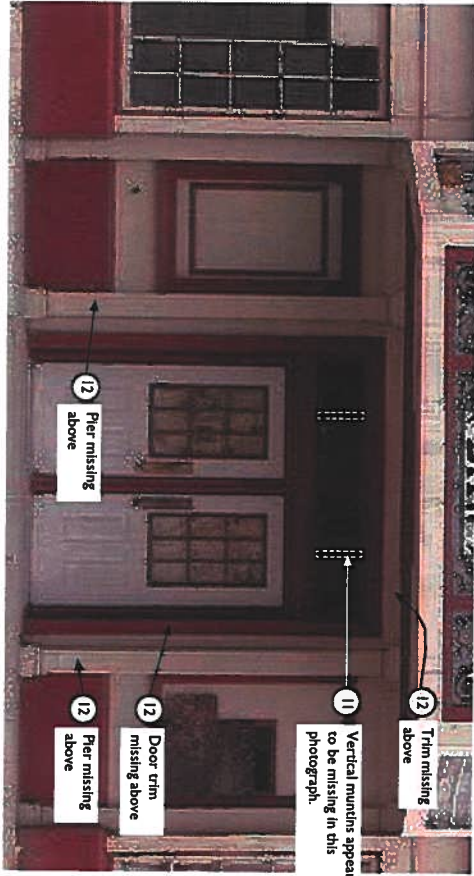
EXISTING MARQUIS & LOWER NORTH FACADE

 <p>FRAZIER ASSOCIATES ARCHITECTURE COMMUNITY DESIGN WASHINGTON 712 NORTH BROADWAY STREET, 5TH FLOOR, VA 22011 703.526.2622 • WWW.FRAZIERASSOCIATES.COM</p>	 <p>VIRGINIA MAIN STREET</p>	 <p>TAPPAHANNOCK MAIN STREET</p>	<p>Schematic Design for: DAW Theater 154 Prince Street Tappahannock, Virginia</p>	<p>03/17/2022 86002.RR.04</p>	<p>A.1 SHEET 1 OF 4</p>	<p>SCHEMATIC DESIGN ONLY NOT FOR CONSTRUCTION</p>
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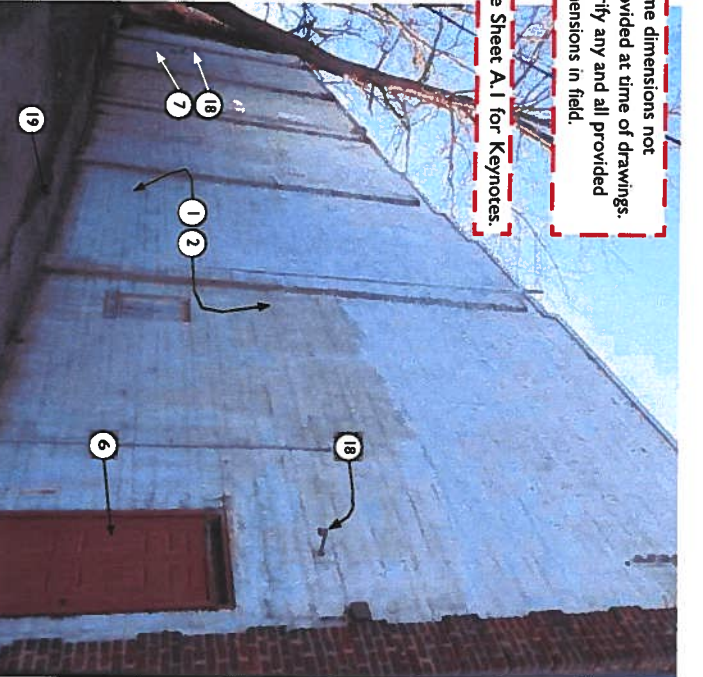




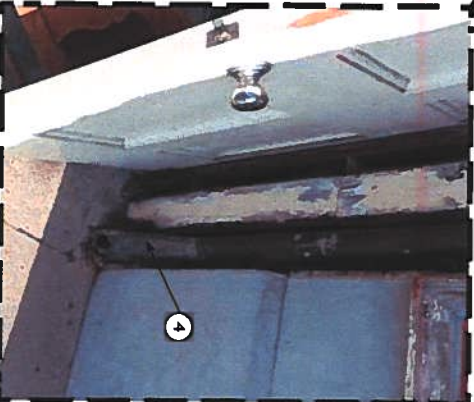
EXISTING MAIN ENTRANCE



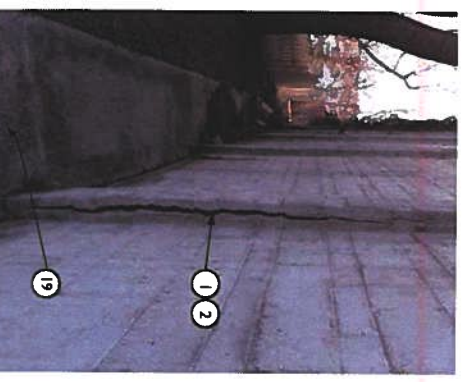
MAIN ENTRANCE, HISTORIC PHOTOGRAPH, C. 2000



EXISTING EAST FACADE



EXISTING DOWNSPOUT



EXISTING EAST FACADE

Some dimensions not provided at time of drawings. Verify any and all provided dimensions in field. See Sheet A.1 for Keynotes.



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VIRGINIA
WALTON
 Architects
 1500 S. 1st Street, Suite 100
 Charlottesville, VA 22902



Schematic Design for:
DAW Theater
 154 Prince Street
 Tappahannock, Virginia

03/17/2022
 86002.RR.04

A.2
 SHEET 2 OF 4
 SCHEMATIC DESIGN ONLY
 NOT FOR CONSTRUCTION





NORTH (PRINCE ST.) FAÇADE WITH BLACK BASE

See Sheet A.1 for Key/notes.

	<p>FRAZIER ASSOCIATES ARCHITECTURE • COMMUNITY DESIGN • INTERIOR 2705 NORTH 24th STREET, SUITE 100, VAZEB (404) 526-8822 • www.frazierassociates.com</p>	<p>VIRGINIA MAIN Street</p>		<p>Schematic Design for: DAW Theater 154 Prince Street Tappahannock, Virginia</p>	<p>03/17/2022 86002.RR.04</p>	<p>A.3 SHEET 3 OF 4 SCHEMATIC DESIGN ONLY NOT FOR CONSTRUCTION</p>
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See Sheet A.1 for Keynotes.

- 17 Adjustable can light in front of poster display, optional
- 17 LED strip lighting recessed underneath marquis, optional

UNDERSIDE OF MARQUIS

COLOR & MATERIALS CHART

Acquire paint chip or material sample to confirm recommendation listed below on building surface at different times of day before making final decision on color or material.

PAINT:
Benjamin Moore paint or equivalent

P1: BM 2132-10 Black



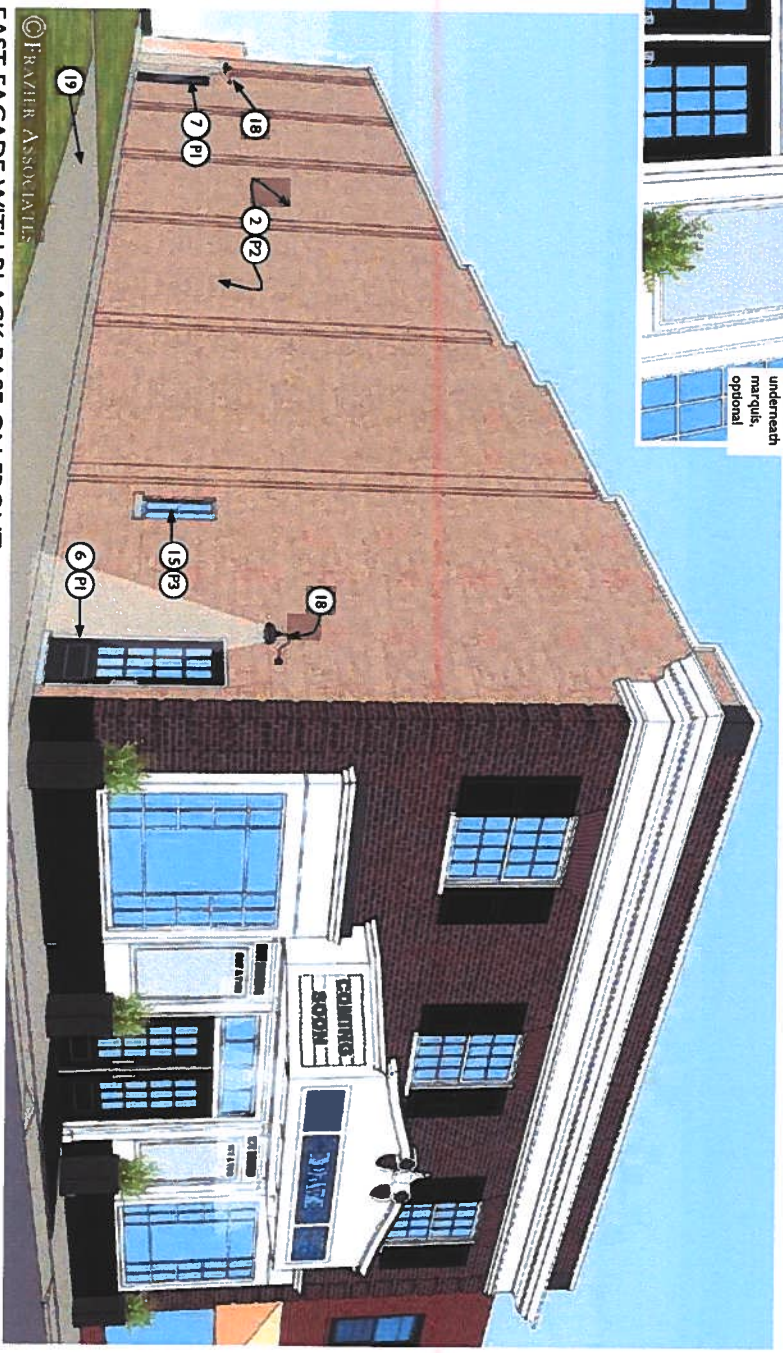
P2: The intention is to coordinate with existing marquis color. Start with BM AF-130 Traffic



P3: BM AF-30 Deep in Thought



P4: BM PM-8 Charcoal Slate



EAST FACADE WITH BLACK BASE ON FRONT

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VIRGINIA
MAIN
Sweets



Schematic Design for:
DAW Theater
154 Prince Street
Tappahannock, Virginia

03/17/2022
86002.RR.04

A.4
SHEET 4 OF 4

SCHEMATIC DESIGN ONLY
NOT FOR CONSTRUCTION

